

“Hymnos Akathistos“ alla parturidra da Diu

1. Kondakion

A Ti, generala cumbattonta per nus, offerin nus, Tes survients deliberaui da tut il mal, cants da victoria ed engraziament, o mumma da Diu. E - demai che Ti possedas pussonza nunsurventscheivla - spendra nus da tut ils prighels, sinaquei che nus clameien tier Tei, o Dunna: “Selegra, Dunna spusada a Diu!”

1. Ikos

Da tschiel ei igl arzaunghel vegnius tarmess, per clamar alla mumma da Diu: “Selegra!” E vesend Tei, o Segner, daventond carn, eis el staus surprius, e ha acclamaui ella cun viarva incorporala:

Selegra, ceder sto tras Tei la sma- *le- di- ic- zi- un;* selegra, igl Adam cur-dau- *Ti*

aul- zas pus- pei; selegra, Ti che spendras dal- *las la- ar- mas E- va;*

Selegra, Ti d'in'altezi'inaccessibl'agl in- *tel- letg da car- stgaun;*

Selegra, Ti d'ina profunditad imperscrutabla per *ils aun- ghels diltschiel;*

Musical notation for the first section of the chant. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of two measures. The first measure contains notes on the first, third, and fifth lines of the treble staff, and a note on the fourth line of the bass staff. The second measure contains notes on the first, second, and third lines of the treble staff, and notes on the first, second, and third lines of the bass staff. The lyrics are: Selegra, tras la qual'il cre- a- tur vegn af- fo- on;

Musical notation for the second section of the chant. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of two measures. The first measure contains notes on the first, second, and third lines of the treble staff, and notes on the first, second, and third lines of the bass staff. The second measure contains notes on the first, second, and third lines of the treble staff, and notes on the first, second, and third lines of the bass staff. The lyrics are: Se le- gra, Du u- un- na- spu u- sa- a- da a- Diu!